

West Coast Blues

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Blind Blake

Standard tuning

♩ = 182

Intro

S-Gt

The first system of music is an introduction in 4/4 time. It begins with a whole rest followed by a quarter rest, then a triplet of eighth notes. The melody consists of eighth and quarter notes, with some chords. The bass line is indicated by fret numbers on a six-line staff.

f

TAB

0	(0)	1	1	3	1	0	2	2	5	3
1	(1)	0	0	1	0	1	2	2		
0	(0)	3	3	3	2	1	0	2	0	2
		3								

The second system continues the melody and bass line. It features a triplet of eighth notes and various chordal textures. The dynamics range from *f* to *ff*.

ff f ff

TAB

2	0	1	1	3	1	0	0	1	0	1	3	0	1
1	0	0	0	0	1	0	0	0	(1)	1	3	0	0
0	0	0	0	3	0	3	0	0	3	3	2	3	0
2	3	3	3	(3)	3				3	3	3	3	0

The third system continues the piece, featuring a triplet of eighth notes and various chordal textures. The dynamics range from *f* to *ff*.

f ff f ff f

TAB

0	0	0	3	0	2	(2)	5	3	3	5	3	5	3	2	2	0	0	1
1	1	0	1	2	2	(2)	2	2	2	(2)	2	2	2	(2)	(2)	0	0	1
2	2	2	2	2	2	0	0	0	(2)	0	0	(2)	0	(2)	0	0	0	1
2						0	0			0	0			2		0	3	

The fourth system continues the piece, featuring a triplet of eighth notes and various chordal textures. The dynamics range from *f* to *ff*.

ff f ff f ff f

TAB

2	1	(2)	2	(0)	(0)	3	0	3	0	3	0	1	0	3	1	0	0	0
1	(2)	0	2	(0)	(0)	0	0	0	0	0	0	(0)	3	0	0	0	0	0
2		0	0	1		2			3			3		3		3		3
2																		

14

ff f ff f

TAB

1	0	1	0	3	1	0	0	0	3	2	(2)	5	3	3	5	3	5	3
0	0	0	2	0	1	1	0	3	1	2	(2)	(2)	2	2	(2)	(2)	(2)	(2)
3	3	3	3	0	2	2	2	0	2	0	0	0	0	0	0	0	0	0

18

ff f ff f ff f ff f

TAB

2	2	0	2	1	1	0	3	1	1	0	5	4	4	3
1	(2)	1	(2)	0	(0)	3	0	0	0	0	0	5	4	3
2	2	2	2	3	3	3	3	3	0	0	0	0	0	0

21

ff f ff

TAB

1	3	3	0	1	0	1	0	0	0	3	2	5	3	3
0	2	3	2	0	0	1	0	1	1	0	0	(2)	(2)	(2)
3	2	3	2	3	3	3	2	3	3	0	2	0	0	0

25

f

TAB

5	3	5	3	2	2	0	0	1	2	0	3	0	3	0	3	0
2	(2)	(2)	(2)	1	(2)	0	0	1	2	0	3	0	3	0	3	0
0	0	0	0	2	0	0	0	1	2	0	0	0	0	0	0	0

29

ff f ff

TAB: (0) 3 0 3 1 0 | (0) 1 (0) 0 | (1) 0 1 3 1 0 | 0 0 3 2 | (2) 5 3 3 | (2) 2 (2) 2

3 3 3 3 0 2 2 0 2 0 0

33

f ff f ff f

TAB: 5 3 5 3 | 2 2 1 0 2 | 1 1 3 0 3 | (2) 2 (2) 0 (0) 3 0 (0) 0

0 0 2 2 3 3 3 3

36

ff f ff f ff

TAB: 0 1 1 0 1 2 1 2 1 | 2 1 2 1

3 3 2 1 1 1

38

f ff f ff f ff f ff f ff f

TAB: 0 1 1 0 1 3 2 3 2 (2) (1) (2) (1) (2) | (1) 0 3 2 2 2 0 0 0

3 2 2 2 0 0 0

41

ff f ff f ff f ff f ff f ff f ff f

TAB: (1) (2) (1) (1) (2) (3) (0) (3) (0) (3) (0) (0) (0) (0) | (0) 0 (0) (0) (0) (0) 0 0 2

0 0 0 0 3 2 0 0 2

44

ff f ff f ff f ff f ff f ff f ff

TAB: (0) (1) (0) (1) (0) | (1) 0 1 | 0 0 3 0 | 2 5 2 2 3 | 3 2 0 | (0) 2 0 2 | 0 1 2 | (1) 2 | 2 (2) 2 2 3 | 0 2 0 | (2) (2) (2)

48

f ff f ff f

TAB: 2 2 1 0 2 0 | 1 1 0 3 | 1 3 2 1 | 0 (2) 0 (2) 0 | 0 3 0 3 | 0 3 0 3 | 1 3 2 1 | 0 5 4 3 | 2 0 0 0 | 3 0 2 | 3 3 0 2

51

ff f ff f ff f ff

TAB: 1 3 3 0 | 1 3 1 0 0 0 | 3 1 3 1 | 1 3 1 1 | 0 2 2 2 | 0 (0) 0 (0) 2 | 3 3 3 3 | 3 2 3 2 | 1 3 1 1 | 2 (2) 3 (2) 3 | 1 1 (2) 3

Annotations: $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{2}$

55

f ff f ff f ff

TAB: 3 2 1 3 1 | 1 3 1 0 0 0 | 3 1 3 1 | 3 1 3 1 | 2 (2) 3 (2) 3 | 0 (0) 0 (0) 2 | 3 3 3 3 | 3 2 3 2 | 1 3 1 1 | 2 (2) 3 (2) 3 | 1 1 (2) 3

Annotations: $\frac{3}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, $\frac{3}{4}$, $\frac{1}{2}$

59

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

$\frac{3}{4}$ $\frac{3}{4}$

T 3 1 3 1 1 0 5 3 3 2 2 1 0 2 0
 A 2 (2) 3 (2) 0 0 2 (2) 2 (2) (2) 0 (2) 0
 B 1 3 3 3 3 0 0 0 2 2 2

63

T 1 0 1 1 1 3 2 1 0 0 1
 A 0 0 0 0 (0) 0 5 4 3 1 0 0 2 3
 B 3 3 3 3 0 2 3 3